

29<sup>th</sup> Oct

Chas. J.

that they must have changed the  
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take me on other grounds  
entirely - In reference to  
your note of the 18<sup>th</sup>  
you surprised me with your  
idea of The Morgesons. I did  
not intend them to be (my  
characters) anything except  
what they were, if you think  
them outre &c. it is because of  
your opinion, and because you  
have never pondered over  
certain phases of being -  
I affirm now that my characters  
did not interest you enough to  
make you understand the true  
relation between <sup>+</sup>Calsondra  
Morgeson and Charles Morgeson  
and that with the capacity be-  
tween them of a magnetic and

to make and  
it all over all the time that my story is so crude and

profound passion, the pressure  
of generations of Puritan teaching  
and examples, prevented <sup>it</sup> ~~it~~  
from being in result, nothing  
more <sup>than</sup> ~~than~~ nebulous particles  
vainly striving in the universe  
to come together and make a  
new world. After Charles is  
killed, Candida creeps down  
to his wife, and tells her, that  
then she hungered for the kiss  
he never gave her - To me  
this seems more like genuine  
human nature, than it seems  
to ferocious and outre -  
and regarding the critic of  
Crabford's villain if, as he says,  
that my every character is permeated  
with vulgarity. I could not

absolutely that it must be observed to a reader

+ When the immediate hearing is surrounded by circumstances



create them so, unless innately  
outan myself. Man, saith the  
Bible was created in God's im-  
age, and so again, man's idea  
of Jehovah is that of a powerful  
person, <sup>with</sup> will to do good and evil.  
Now that I am one of the Inde-  
pendent contributors I read it more  
carefully - I see that somebody  
has got a sarer head than I, but  
how foolish to answer or re-but  
a criticism in print - make it of  
more importance than it is worth.  
Why do you with your taste and  
knowledge of art in verse,  
print such poor verse as you  
sometimes do? it can be  
necessaly to do so; you see I am  
going to take up critical business  
in case our Maurice comes

Industry  
has  
been  
that  
you  
forget  
that

that  
no  
power  
can

out with a work. I shall not  
use his favorite word, of 'filth'.  
Two of the clever women I  
know spoke to me of a notice  
of his on Tolstoi, in almost  
the same terms of indignation  
about his language.

I meant just now, in speaking  
of your opinion of the Moslems  
to quote from a letter I have  
received from Mrs Amelia Barr  
a novel, and a stranger to  
me. She had just read it -  
I cannot tell you what a  
fresh mental pleasure you  
have given me - You have  
shown me genuine New  
England life. I am now

acquainted with New England  
men & women and have  
been in their homes but pre-  
sart from this charm—oc  
a ha Mr John B. charm!  
and you must needs feel  
creepy, when you read it—  
born <sup>it</sup> that equal literary  
experience, and intelligence  
can digger so— But I forgive  
you, please speak plainly al-  
ways, for that helps me from  
a friend, and a friend whom  
I prize as I do you, I can  
bear lots of castigations  
from.

Sincerely

Elizabeth Howard



John Ellw Bowen  
The Independant.  
251 Broadway  
City

S.